Assignment 7: Data Analytics (Spring 2016) (20% written)
Due: FRIDAY Apr 29, 2016 (by 5 pm ET)

Submission method: written and presentation (after you present it) by email to pfox@cs.rpi.edu and Rahul Divekar divekr@rpi.edu
Please use the following file naming for electronic submission: DataAnalytics2016_A7_YOURFIRSTNAME_YOURLASTNAME.xxx, etc.

Late submission policy: If you are more than 10 days late it is likely that you will not have your grade for this assignment included in your final grade before they need to be submitted.

Note: Your assignment should be the result of your own individual work. Take care to avoid plagiarism ("copying"), and include references to all web resources, texts, and class presentations. You may discuss the project with other students, but do not take written notes during these discussions, and do not share your written assignment or presentation before the class they are presented in.


1. Exploratory Data Analysis (3%)
   Explore the statistical aspects of both datasets. Analyze the distributions and provide summaries of the relevant statistics. Perform any cleaning, transformations, interpolations, smoothing, outlier detection/ removal, etc. required on the data. Include figures and descriptions of this exploration and a short description of what you concluded (e.g. nature of distribution, indication of suitable model approaches you would try, etc.). Min. 3/4 page text + graphics (required).

2. Model Development, Validation, Optimization and Tuning (14%)
   Choose one or more models. Explain why you chose them. Construct the models, test and validate them. Explain the validation approach. You can use any method(s) covered in the course. Compare model results if applicable. Report the results of the model fits (coefficients, graphs, trees, etc.), predictors, and statistics. Min. 3 page text + graphics (required).

3. Decisions (3%)
   Describe your conclusions in regard to the model fit, prediction and how well (or not) it could be used for decisions and why. Min. 3/4 page text + graphics.